

B.SC CBCS HONOURS AECC ENGLISH COURSES

Ability Enhancement Compulsory Course (AECC):

Credits: 02+02+4 credits = 08 credits

Ability Enhancement Compulsory Courses offered:

AECC 1: English Communication (2 credits) (Sem 1)

AECC 2: Alternative English (2 credits) (Sem 1)

AECC 3: Environmental Study (2 credits) (Sem 2)

For Ability Enhancement Compulsory Course Paper (English Communication and Alternative English) of Two Credits each

English Communication (AECC 1):

Midterm test [10 marks]

Writing : 1 question: 04 x 01qn= 04 marks

Speaking: 2 questions: 03x02 qns = 06 marks

Total 10 marks

Final Semester Examination [40 Marks]

Unit 1: 02 questions 02x 05 qns= 10 marks

Unit 2: 02 questions 02 x 05 qns= 10 marks

Unit 3: 02 questions 02 x 5 qns= 10 marks

Unit 4: 02 questions 02 x 5 qns= 10 marks

Total 40 marks

Alternative English(AECC 2):

Midterm test [10 marks]

First Sessional Test : 1 qns x 5 =5 marks

Second Sessional Test: 1 qns x 5= 5 marks

Total: 10 marks

Final Semester Examination[40 marks]

Unit 1: 5qnsx4=20marks

Unit 2:5qnsx4=20marks

Total=40 marks

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)

FIRST SEMESTER

COURSE CODE: 10310

AECC 1: ENGLISH COMMUNICATION

CREDITS ASSIGNED: 2 CREDITS

COURSE OBJECTIVES: The purpose of this course is to introduce students to the theory, fundamentals and tools of communication and to develop in them vital communication skills which should be integral to personal, social and professional interactions. One of the critical links among human beings and an important thread that binds society together is the ability to share thoughts, emotions and ideas through various means of communication: both verbal and non-verbal. In the context of rapid globalization and increasing recognition of social and cultural pluralities, the significance of clear and effective communication has substantially enhanced. The present course hopes to address some of these aspects through an interactive mode of teaching-learning process and by focusing on various dimensions of communication skills. Some of these are: Language of communication, various speaking skills such as personal communication, social interactions and communication in professional situations such as interviews, group discussions and office environments, important reading skills as well as writing skills such as report writing, note-taking etc. While, to an extent, the art of communication is natural to all living beings, in today's world of complexities, it has also acquired some elements of science.

UNIT I

COMMUNICATION: THEORY AND TYPES

Theory of Communication, Types and modes of Communication

Verbal and Non-verbal

(Spoken and Written)

Personal, Social and Business

Barriers and Strategies

Intra-personal, Inter-personal and Group communication

UNIT II

SPEAKING SKILLS:

Monologue
Dialogue
Group Discussion
Effective Communication/ Mis- Communication
Interview
Public Speech

UNIT III

READING AND UNDERSTANDING

Close Reading
Comprehension
Summary
Paraphrasing
Analysis and Interpretation
Translation (from Indian language to English and vice-versa) Literary/Knowledge Texts

UNIT IV

WRITING SKILLS:

Documenting
Report Writing
Making notes
Letter writing

MODE OF ASSESSMENT

Midterm test [10 marks]

Writing : 1 question 04 x 01qn= 04 marks
Speaking: 2 questions 03x02 qns = 06 marks
Total 10 marks

Final Semester Examination

Unit 1: 02 questions 02x 05 qns= 10 marks
Unit 2: 02 questions 02 x 05 qns= 10 marks
Unit 3: 02 questions 02 x 5 qns= 10 marks
Unit 4: 02 questions 02 x 5 qns= 10 marks

Total 40 marks

EXPECTED LEARNER'S OUTCOME

It is hoped that after studying this course, students will find a difference in their personal and professional interactions. The recommended readings given at the end are only suggestive; the students and teachers have the freedom to consult other materials on various units/topics given below. Similarly, the questions

in the examination will be aimed towards assessing the skills learnt by the students rather than the textual content of the recommended books.

PRESCRIBED TEXT:

Language and Communication Skills, Cambridge University Press, 2019

RECOMMENDED READINGS:

1. *Fluency in English - Part II*, Oxford University Press, 2006.
2. *Business English*, Pearson, 2008.
3. *Language, Literature and Creativity*, Orient Blackswan, 2013.
4. *Enrich Your English*, OUP, SR Inthira and V. Saraswathi, CIEFL, 1997
5. *Oxford A-Z of English Usage*, ed. Jeremy Butterfield, OUP, 2007.
6. *Longman Dictionary of Common Errors*, N.D. Turton and J.B. Heaton, Longman, 1998.

COURSE CODE: 10320

AECC 2: ALTERNATIVE ENGLISH (SEMESTER 1)

CREDITS ASSIGNED: (2 CREDITS)

COURSE OBJECTIVES: This course is offered in lieu of MIL, for learners who do not have the required competence to take up any of the modern Indian languages that are part of the undergraduate curriculum. The objective of this course is to acquaint learners with some of the most representative Prose Pieces and Short Stories in the western literary and cultural canon. However, the course also accommodates texts that are significant in Indian writing in English. The rationale for including this course as part of AECC courses is to impart learners with the idea of the best that has been written (or translated) in the East as well as the West.

UNIT I: PROSE

1. Gandhi – The Doctrine of the Sword
2. Ambedkar - Prospects of Democracy in India
3. G.B. Shaw - Spoken English and Broken English
4. Jeffreys - Mass Culture
5. Lowes Dickinson-The Greek View of Life (Selections)

UNIT II: SHORT STORIES

1. Tolstoy - How Much Land Does a Man Need?
2. R.K. Narayan - An Astrologer's Day
3. O'Henry - The Unfinished Story
4. S.H. Manto - The Dog of Tithwal
5. Temsula Ao - Soaba (from *These Hills Called Home*)

MODE OF ASSESSMENT

Midterm test [10 marks]

First Sessional Test : 1 qns x 5 =5 marks
Second Sessional Test: 1 qns x 5= 5 marks

Total: 10 marks

Final Semester Examination[40 marks]

Unit 1: 5qnsx4=20marks

Unit 2:5qnsx4=20marks

Total=40 marks

EXPECTED LEARNER'S OUTCOME

After completing this course, learners will be in a position to understand and appreciate the value of the two sub-genres, prose and short stories. The former is non-fictional, and the latter is fictional in mode. They will be able to understand cultural practices of two different spatiality-the West and the East. It will broaden their perspective to accommodate disparate ideologies that operate in different spaces on account of cultural differences.

PRESCRIBED TEXT

Vibrant Hues: An Anthology of Prose Pieces and Short Stories (Published by Oxford University Press, New Delhi)

